

Steve Palmer ~ Man Holding a Flower



2026 Recovery Sustainability Education Trail

Art is our medium to communicate and educate 21st century sustainability ideas to the re-use community. We celebrate 34 years of collective effort! It's our gift to current & future generations.

And of course, we just love showcasing and promoting Tasmanian makers & designers who contribute to a sustainable future.

2026 Recovery Sustainability Education Trail

We commission a local found object artist, providing an education theme we would like to explore, and the artist does the rest. The piece is added to our education trail and incorporated into our circular economy lecture series.

This arts based education trail was conceived by Rena Dare in 2012.

You can partake in a detailed learning experience by accessing the **QR Codes** on selected information panels.

For a deeper dive into the Circular Economy, take the **Educational Tour** or participate in a **Master Class**. You can find all the details at: www.theglenorchytipshop.com.au and see the education tab

2013

Jon Williamson — Designer & Maker

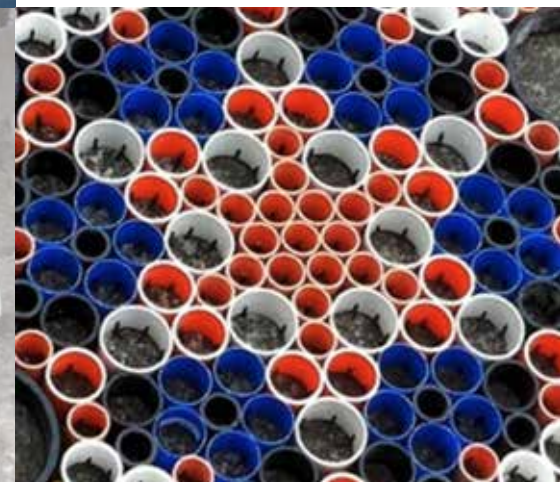
Theme: Love of Community, Love of Place

Pieces: Serendipity & Good Consumer Choice Flowers

Jon is a found object sculpture maker and Recovery's first commission. Jon's work established the over all style for the collection.

Serendipity presents ongoing connections between people and place, large and small, and how extraordinary things can emerge or rise from nowhere or from PVC pipe! It's a reminder that nature is forever connected, it is not survival of the fittest, it's survival of the most connected - in continuous exchanges of resources & processes, which are reliant upon one another. Order at one system level is due to order at a higher system level. Hence another term for the circular economy — *the industrial ecology*.

Good Consumer Choice Flowers is a transformation of washing machine motors, to flower petals. Hand tools to a vase filled with beauty.



2014

Ben Beames – Metal Manipulation Artist

Theme: Plastic Pollution & Uselessness

Piece: Let's Talk Plastic

The process of developing this piece determined the theme. Ben initially considered making a sculpture from old washing machines. Taking one home, he stripped it down and found fifteen types of plastic – all of which were useless, upon discussions we decided on 'Let's talk plastic.'

Let's Talk Plastic is alive! It features common red plastic household items in the seat & globes which are photodegrading - that is turning white, demonstrating what plastic does in the environment, continuously breaking into ever smaller pieces becoming a persistent pollutant.



2012

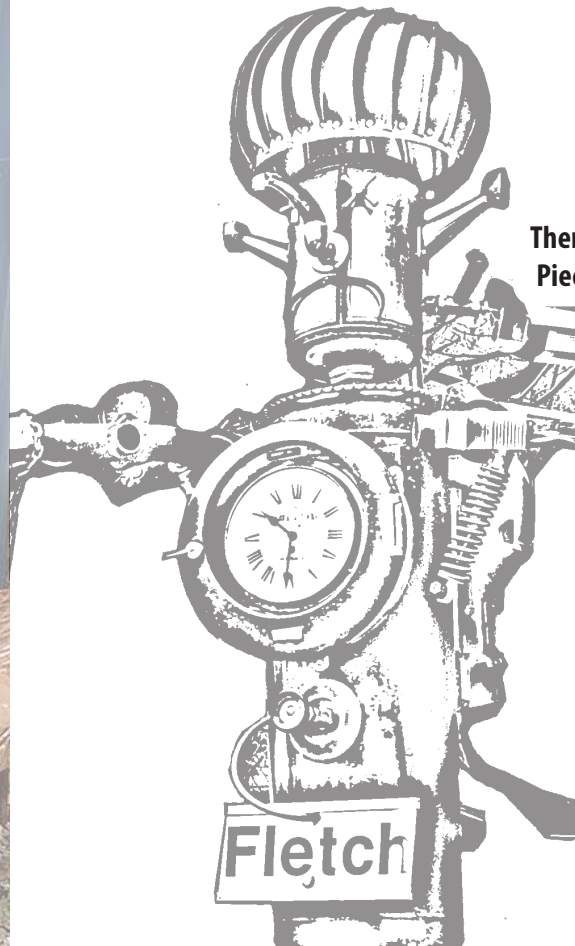
Scott Fletcher – Metal Artist

Theme: Community engagement & transformation

Pieces: Wanda Waste Not, Want Not Wallaby, Waza & Joey, Fletch & his dog Lockwood & The Tip Goddess

Scott Fletcher - *Fletch*, works at Recovery Circular Hub. Scott came to the owners one day and said, 'I've been making a few things in my back yard, do you want to have a look?' We did, and immediately purchased *Fletch* & his dog *Lockwood*.

Fletch has a talent for characters and loves animals, he is the maker of *Wanda*, *Wazza* & *Joey*, our waste wise wallabies, and the *Tip Goddess* as the figure head on the eWaste sales and processing facility.



1995 & 96

Steve Palmer

Theme: Offering Re-use

Piece: Man Holding a Flower & The CE Spiral

Steve Palmer, R.I.P., was an original Glenorchy tip shopper and then an exhibitor at the first Art from Trash exhibition at Moonah Arts Centre. He lived at Cygnet and revelled in reconstructing & reimagining large industrial discards from Hydro, the then Zinc Works, & Cadbury's.

The Moonah Arts Centre and Steve's son Mick have loaned two pieces to Recovery Tas, after their decommissioning from the Derwent Entertainment Centre.

Man Holding a Flower – is an invitation to share our creativity, and work together to deliver a sustainable safe future.

The Circular Economy Spiral, located at the carpark entrance is a celebration of the longevity of well-made, high-quality materials & objects, which have a re-use life beyond industrial applications.



2015

Donna Ritchie – Mosaic Artist

Theme: Climate Change & Impact on Islands

Piece: The Tipping Point can become a Turning Point

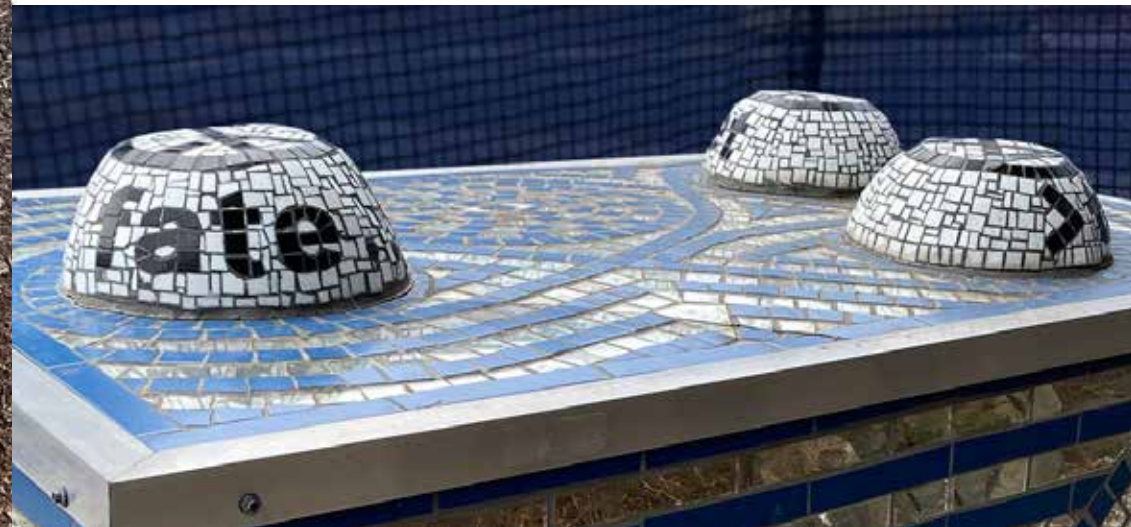


The Tipping Point was commissioned in 2015, as global leaders met to create the *Paris Agreement* to combat climate change.

The agreement intends to limit global warming and sea level rise by 2030. In 2015 first world countries were debating a 2 metre sea level rise, however small Pacific islands, such as Tuvalu stated they will be underwater at a 1.5 metre sea level rise.

As you walk around the mosaic, the side panels feature rising seas, melting glaciers, storm surges, and all-seeing all-knowing eyes. It has three islands on top with the words *this is, not yet, our fate*, presenting three pathways of extinction, anarchy, or peace – and collectively we decide.

Donna Ritchie, a master of mosaics accepted the commission & worked with the theme of islands, consumption & climate change. Initially the piece contained three glass domes with miniature scenes. Ironically, the plastic figures melted under the domes. Donna replaced the Islands and incorporated a new message.



2019

Brad Mashman

Dioramas - Designer & Maker



Scott Fletcher

Durga



Maggie Butler

Montage



Patrick Denell

Temple Maker

Theme: Society, manufacturing and waste generation

Piece: Age of Glorious Nonsense

Age of Glorious Nonsense lays out changing Australian social values over two hundred years in Brad Mashman's diorama form. Commencing with valuing country, then the Great Depression years, to the 21st Century of mass production, hyper individualism and consumer exploitation, ending with sustainability being the highest and most socially important value. Can you find Doctor Who (scrap metal merchant) or Bliss Cat?

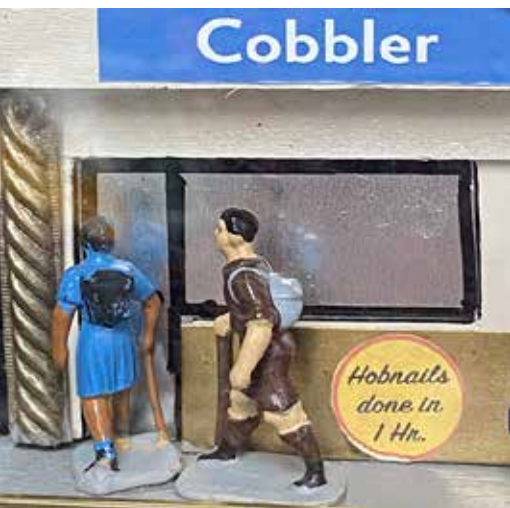
Scott Fletcher - *Durga* welcomes new multi-cultural community members. Durga as a goddess ends wars and brings light & harmony to the world, which is the transformative power of circular economics.

Maggie's *To Kiss a Killer* montage presents sustainable positive actions on the left



and negative non-sustainable actions on the right. A contrast between circular & linear economic outcomes.

Glorious Nonsense demonstrates the dynamic nature of societies, where important values & cultural norms can change and be reshaped in any era.



2024

Jim Vaughan- Designer Maker

with Hydro Tas & Recovery TAS.

Theme: United Nations Sustainable Development Goals 2030 & Circular Economy

Piece: The Gordon Dam.

The Gordon Dam was made by Tasmanian designer maker Jim Vaughan in 1996, for the Art from Trash exhibition. It was purchased by Hydro Tasmania, and on display at Waddamana Power Station for 25 years; it was then decommissioned and donated to Recovery by Hydro and Jim.

Recovery reconstructed the entire piece. Comprised of 68 decommissioned meters, each one was scrubbed, washed, repaired, kill-rusted and resealed.

The meters, reimagined by Rena Dare & Jon Williamson, display the United Nations Sustainable Development Goals and the key principles of the circular economy.

This piece enables great conversations with visiting students. One of the best was with an 11-year-old student from Austins Ferry, who said clean energy was about positive vibes... so true.



2026

Ella Knight - Designer & Maker

Theme: Natural Capital Budgets

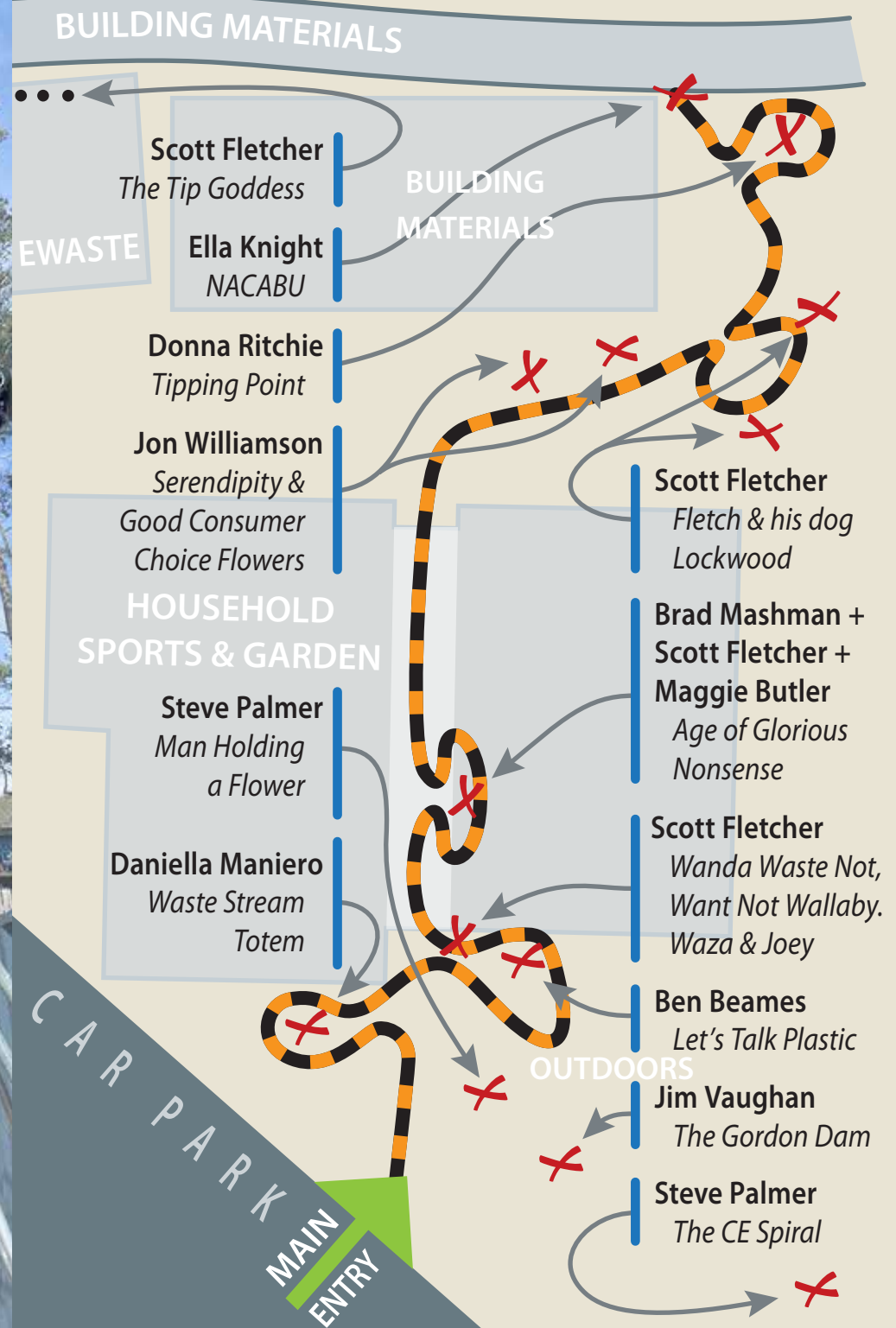
Piece: NACABU Natural Capital Budget Dragon

NACABU evolved from conversations about the concept of **N**atural resources as **C**apital and the creation of an annual **B**udget to keep their use at or below the sustainable level.

Humans use natural resources in many ways. It is not just one industry, it is everything we do, and this is reflected by the many elements which *Nacabu* is made of.

The trampoline parts which make up the main body represent the children who will bear the consequences of the decisions which are made now.

Its one gold tooth is a reminder that no matter how good it looks from the outside, gloss on a broken system, is like gold plating on a rotten tooth. It's not fixing the problem. The issues surrounding the care of our planet can be overwhelming and can feel insurmountable; the power of *Nacabu* is that it holds a way clear in the confusion, inviting you through, and on the path to a positive future.



Thanks

TRANSFORMING WASTE



The upgrading of this education trail
signage & related assets
was supported by the
*Tasmanian Waste & Resource
Recovery Board*, which is
funded by the Tasmanian Government.



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Please help make Tasmania a place
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For details of the Tasmania Waste & Resource
Recovery Board's strategy and programs
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THE GLOBAL GOALS
For Sustainable Development

17 PARTNERSHIPS
FOR THE GOALS

